

ARTEFACT TALKS

Artefact Talks are 45-minute virtual education programs delivered in real-time! With Q&A engagement and [WebRotate 360®](#) software showcasing one-of-a-kind artefacts, these inquiry-based education programs simulate an in-person field trip experience from the safety and comfort of your classroom!

Women in Sport - Alberta Curriculum Connections

Recommended Grades: Grades 10-12 and University-level students

Main Subjects: English Language Arts, Social Studies, Sports History, Museum Studies, Sports Media

Hall of Famers: Dr. Sandra Kirby, Mary “Bonnie” Baker

Description: Women in Sport is a higher level, virtual education program that focuses on gender inequality and parity in sport at the federal and international level, both historically and today. This virtual field trip uses a combination of real artefacts from our collections as well as 360-degree views of digitized objects to help simulate an in-person experience from the safety and comfort of your classroom (or at home)! Students will develop analytical skills as they examine artefacts as alternative media texts. They will explore the challenges of overcoming gender discrimination based on the stories and perspective of Hall of Famers Dr. Sandra Kirby and Mary “Bonnie” Baker. In lieu of post-visit activities, facilitator-led discussions are hosted post-presentation aiming to challenge students to think critically about historical and contemporary understandings of gender in sport.

<u>Hall of Famer Biographies</u>	<u>Subjects</u>	<u>General Outcomes</u>	<u>Curricular Rationale</u>
<p>Dr. Sandra Kirby: Dr. Sandra Kirby, a former Olympic rower, has been a champion for women and minority groups throughout her athletic career and beyond. Dr. Kirby was an important figure in the fight against the practice of chromosomal testing for female Olympians. As a professor at the University of Winnipeg, she specialized in teaching about women in sport. Sandra has authored over fifty publications and co-authored 13 books, often by addressing a range of important topics involving sexual harassment, children’s safety in sport, athletes with disabilities, and gender inequalities. Sandra has implemented real and lasting change through her work with national and international organizations, including the International Olympic Committee and UNICEF. She is also a Founding Board member of Safe Sport International (SSI), which advocates for elimination of violence and abuse against athletes at all ages and levels. Her ongoing activism and involvement in sport has been inspirational for Canadians of all ages.</p> <p>Mary “Bonnie” Baker: Mary “Bonnie” Baker was a pioneer as both an athlete and manager of women’s baseball in Canada. As a result of the Second World War, baseball leagues in North America had a player shortage that was then filled by over 600 women, including Mary Baker. Baker’s athleticism and personal charm made her the first Canadian to sign with the All-American Girls Professional Baseball League (AAGPBL), where she became a League favourite. Baker participated as an athlete in the League for nine out of the twelve years that the AAGPBL operated. During her time with the AAGPBL, she had appeared in 930 regular season games and 18 playoff games. Baker was nicknamed “Pretty Bonnie Baker” and she became a recognizable face of the League by regularly being featured in news articles. It is believed that Mary Baker’s life was the inspiration behind the main character, Dottie Hinson, in the film, <i>A League of Their Own</i>.</p>	<p>English Language Arts</p>	<p>General Outcome 1 (grades 10-12): Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences. Specific Outcomes: 1.1.1, 1.2.1</p> <p>General Outcome 2 (grades 10-12): Students will listen, speak, read, write, view and represent to comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively. Specific Outcomes: 2.1.1, 2.1.2, 2.1.3</p>	<p>Students will view and respond to alternative media texts (a variety of print and non-print texts) in the form of artefacts. They will be evaluating the significance of artefacts, such as gender identification cards, medals, mascots, and photographs. Throughout the program, students will respond to questions from facilitators that will require them to think critically and express their own thoughts and ideas about gender in sport.</p>
	<p>Social Studies</p>	<p>General Outcome 1 (grade 11): Students will understand, assess and respond to the complexities of nationalism. Specific Outcomes: 1.1, 1.2, 1.3, 1.11</p> <p>General Outcome 1 (grade 12): Students will explore the relationship between identity and ideology. Specific Outcomes: 1.3, 1.5, 1.7</p> <p>General Outcome 4 (grade 12): Students will understand their rights, roles and responsibilities as citizens. Specific Outcomes: 4.2, 4.4, 4.7, 4.9</p>	<p>Through discussions with facilitators, students will explore factors that may influence individual and collective beliefs and values including culture, media, gender, and ideology.</p> <p>Students examine how ideologies shape individual and collective citizenship and explore differing perspectives on the rights and roles of individual Canadians. The inclusion of multiple perspectives will allow students to develop understandings of the diverse identities of people in Canada. They will learn about historical understandings of different rights based on gender and compare them to the modern world.</p>
	<p>University-level courses: Sport History, Museum Studies, Sports Media</p>	<p>General Outcomes: Students will examine and reflect on the intersectionality of gender, sex, and physical appearance as it relates to women in sport. They will be exploring artefacts and Hall of Famer experiences that emphasize the complexity of Canada’s historical understandings of female athletes. Students are encouraged to participate in discussions to demonstrate comprehension and share differing perspectives within the group.</p>	<p>Not Applicable.</p>

Women in Sport – Ontario Curriculum Connections

Recommended Grades: Grades 10-12 and University-level students

Main Subjects: English, Social Studies and Humanities, Sports History, Museum Studies, Sports Media

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<p><u>Dr. Sandra Kirby:</u> Dr. Sandra Kirby, a former Olympic rower, has been a champion for women and minority groups throughout her athletic career and beyond. Dr. Kirby was an important figure in the fight against the practice of chromosomal testing for female Olympians. As a professor at the University of Winnipeg, she specialized in teaching about women in sport. Sandra has authored over fifty publications and co-authored 13 books, often by addressing a range of important topics involving sexual harassment, children’s safety in sport, athletes with disabilities, and gender inequalities. Sandra has implemented real and lasting change through her work with national and international organizations, including the International Olympic Committee and UNICEF. She is also a Founding Board member of Safe Sport International (SSI), which advocates for elimination of violence and abuse against athletes at all ages and levels. Her ongoing activism and involvement in sport has been inspirational for Canadians of all ages.</p>	<p>English</p>	<p><u>General Outcome 1</u> - listen in order to understand and respond appropriately in a variety of situations for a variety of purposes Specific Outcomes: Grade 10 – 1.2, 1.4, 1.6 Grade 11 – 1.4, 1.6, 1.7 Grade 12 – 1.2, 1.4, 1.6, 1.7</p>	<p>Students will evaluate the significance of artefacts, such as gender identification cards, medals, and mascots. Throughout the program, students will respond to questions from facilitators that will require them to think critically and express their own thoughts and ideas about gender in sport.</p>
<p><u>Mary “Bonnie” Baker:</u> Mary “Bonnie” Baker was a pioneer as both an athlete and manager of women’s baseball in Canada. As a result of the Second World War, baseball leagues in North America had a player shortage that was then filled by over 600 women, including Mary Baker. Baker’s athleticism and personal charm made her the first Canadian to sign with the All-American Girls Professional Baseball League (AAGPBL), where she became a League favourite. Baker participated as an athlete in the League for nine out of the twelve years that the AAGPBL operated. During her time with the AAGPBL, she had appeared in 930 regular season games and 18 playoff games. Baker was nicknamed “Pretty Bonnie Baker” and she became a recognizable face of the League by regularly being featured in news articles. It is believed that Mary Baker’s life was the inspiration behind the main character, Dottie Hinson, in the film, <i>A League of Their Own</i>.</p>	<p>Social Sciences and Humanities</p>	<p>Gender Studies (grade 11) <u>General Outcome B1</u> - demonstrate an understanding of how attitudes, behaviours, roles, and norms relating to gender are socially constructed, and of the complexity of gender as a concept and as a lived experience Specific Outcomes: B1.1, B1.5 <u>General Outcome D1</u> - demonstrate an understanding of changes in occupations and the workplace with respect to gender issues, and of the reasons for continuing occupational segregation Specific Outcomes: D1.1</p> <p>Equity, Diversity, and Social Justice (grade 11) <u>General Outcome B2</u> - demonstrate an understanding of the dynamics of power relations in various social contexts Specific Outcomes: B2.1, B2.4</p> <p>Equity and Social Justice: From Theory to Practice (grade 12) <u>General Outcome B2</u> - analyse, in historical and contemporary contexts, the dynamics of power relations and privilege as well as various factors that contribute to power or marginalization Specific Outcomes: B2.1, B2.2 <u>General Outcome C2</u> - evaluate the contributions of individuals and groups and/or movements identified with specific aspects of the struggle for equity and social justice Specific Outcomes: C2.1, C2.4</p>	<p>Through discussions with facilitators, students will explore factors that may influence individual and collective beliefs and values including culture, media, gender, and ideology.</p> <p>Students will view and respond to alternative media texts (a variety of print and non-print texts) in the form of artefacts. They will examine differing perspectives on the rights and roles of individual Canadians. The inclusion of multiple perspectives will allow students to develop understandings of the diverse identities of people in Canada. They will learn about historical understandings of different rights based on gender and compare them to the modern world.</p>
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